

Birth Of Dawn

Euphonium & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34105

Solo Stimme / Voix / Part :  + 

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Birth Of Dawn

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Herbert L. Clarke
Arr.: Bertrand Moren

Allegro brillante $\text{♩} = 72$

Euphonium

Piano



The musical score is written for Euphonium and Piano. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro brillante' with a quarter note equal to 72 beats per minute. The score is divided into systems, with measure numbers 6, 13, 20, and 25 indicated. The piano part features various dynamics including *ff*, *mf*, *p*, and *fz*, and includes several triplet markings. The euphonium part is mostly silent in the first system but becomes active in the second system. A section labeled 'Cadenza' begins at measure 25, marked with a box 'A' and a forte *f* dynamic.

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4
26

Musical score for measures 26-33. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a 'broad' marking. The piano accompaniment consists of chords and triplets in both hands.

26 **B** Lightly tempo $\text{♩} = 60$

Musical score for measures 34-40. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes with triplets and a 'p' marking.

34 **C** Valse lento $\text{♩} = 60$

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a 'p' marking. The piano accompaniment consists of chords and triplets in both hands.

41

Musical score for measures 48-54. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets. The piano accompaniment consists of chords and triplets in both hands.

48

Musical score for measures 55-61. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a 'mf' marking. The piano accompaniment consists of chords and triplets in both hands.

55

Musical score for measures 55-62. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *f* and *mf*. The key signature has two flats and the time signature is 4/4.

63

accel. **D** Brightly $\text{♩} = 72$

Musical score for measures 63-70. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *p* and *ff*. The key signature has two flats and the time signature is 4/4.

71

Lively

Musical score for measures 71-77. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *mf* and *mf*. The key signature has two flats and the time signature is 4/4.

78

Musical score for measures 78-85. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *cresc.* and *ff*. The key signature has two flats and the time signature is 4/4.

86

Musical score for measures 86-92. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *mf* and *mf*. The key signature has two flats and the time signature is 4/4.

Musical score for measures 93-99. The system includes a vocal line and a piano accompaniment. The piano part features chords and triplets, with dynamic markings *ff* and *ff*³. The key signature has two flats and the time signature is 4/4.

100 rit. E Slower ♩. = 60

Musical score for measures 100-107. The system includes a vocal line and a piano accompaniment. The piano part features chords and triplets, with dynamic markings *fz* and *p*. The tempo is marked 'rit.' and 'Slower ♩. = 60'. The key signature has two flats and the time signature is 4/4.

108 F Swingingly

Musical score for measures 108-116. The system includes a vocal line and a piano accompaniment. The piano part features chords and triplets, with dynamic markings *mf-pp*. The tempo is marked 'Swingingly'. The key signature has two flats and the time signature is 4/4.

117

Musical score for measures 117-126. The system includes a vocal line and a piano accompaniment. The piano part features chords and triplets. The key signature has two flats and the time signature is 4/4.

127

Musical score for measures 127-136. The system includes a vocal line and a piano accompaniment. The piano part features chords and triplets, with a first ending bracket labeled '1.'. The key signature has two flats and the time signature is 4/4.

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